JIM'96 : Paper Format

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Abstract : *We present here the required publication format for papers presented at JIM'96 Computer Music Conference. This document follows itself the rules it describes and is thus to be considered as a model.*

1. Introduction

In order to facilitate the edition of the proceedings, authors are asked to send three printed, camera-ready copies of their paper, following the rules described therein.

2. Page format and margins

2.1. Page size

Papers must be printed on white A4 (21 cm x 29.7 cm) pages, recto only, with no page numbering, page headers, footers or footnotes. Use a good printer (preferably laser) with at least a 300 dpi resolution. Dot matrix printers are not recommanded.

2.2. Margins

Margins (left, top, right and bottom) must be 3 cm wide. The paper might begin indifferently on an even or odd page, so text formatting must be symetrical.

3. Text format

Use standard Times font with different sizes for text body, headers and sub-headers, as specified below.

3.1. Fonts and paragraphs

The title must be in Times 18, centered. Authors are mentionned below the title in Times 10. Name and forename are bold. An abstract in Times 10, italics, describes the contents in a few lines. The word "abstract" is bold. Headers are in Times 12 Bold. Subheaders are in Times 10 bold. Header numbering is decimal : 1., 1.1, 1.1.1 etc. Text body is in Times 10.

Paragraphs are separated by an empty line. The first line is not indented. Use full (left and right) justification on a single column.

3.2. Reference format

References appear at the end of the paper, without empty lines, and are indexed by author. Pointers to the references inside the text body must have the form : [Church 1941].

Références

[Church 1941] A. Church, *The Calculi of Lambda Conversion*, Princeton University Press, Princeton, N.J., 1941.