## Figure 3

Categories of Sonic Configurations

| sustained | | glissando | |
|---|---|---|---|
| segment | duration (sec) | segment | duration(sec) |
| 1 | 17 | 2 | 38 |
| 3 | 58 | 5 | 55 |
| 4 | 5 | 8 | 59 |
| 6 | 60 | 11 | 59 |
| 7 | 24 | total | 211 |
| 9 | 60 | | |
| 10 | 60 | | |
| 12 | 20 | | |
| 13 | 61 | | |
| total | 365 | | |

Total duration of *Mycenae-Alpha* = 576”

glissando/total = 211”/576” = .37
sustained/total = 365”/576” = .63
glissando/sustained ≈ 2:3

## Figure 5

part 1 (segments 1-6): 233”
part 2 (segments 7-13): 343”

part 1/whole = 233”/576” = .4
part 2/whole = 343”/576” = .6
part 1/part 2 = 2:3

within part 1:

glissando/part 1 = 93”/233” = .4
sustained/part 1 = 140”/233” = .6
glissando/sustained = 2:3

within part 2:

glissando/part 2 = 118”/343” = .34
sustained/part 2 = 225”/343” = .66
*or*
glissando + 6”/part 2 = 124”/343” = .36
sustained - 6”/part 2 = 219”/343” = .64
glissando/sustained ≈ 2:3

secondary division:

in segment 6, ascent through pitch space begins at 220”

ascent/whole = 220”/576” = .382 (1 - GS)
ascent/remainder = 220”/356” = .618 (GS)
remainder/whole = 356”/576” = .618 (GS)