Figure 2

MYCENAE-ALPHA

1978

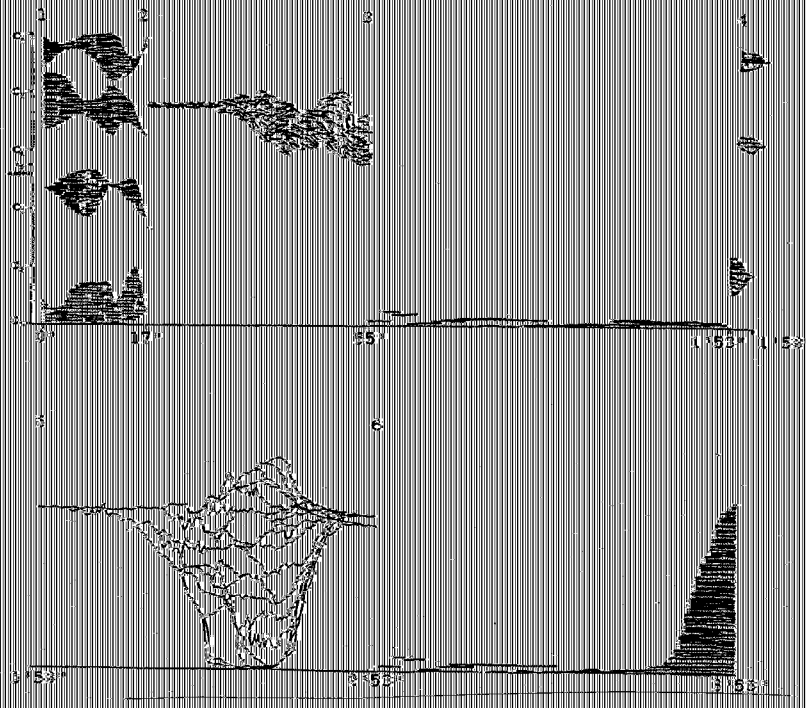
by

IANNIS XENAKIS

For more than, to be projected onto either two or four sound sources around the audience.

Composed on the SPIG graphic/computer system at the CEMAMu (Centre d'Etudes de Mathématique et Automatique Musicales), Paris, France.

World premiere in 1978 at the "Polytope of Mycenae" of Xenakis, festival of lights, movement, and music in the surrounding area of the Mycenae Acropolis in Greece. French premiere in 1978 at the "Homage to Messiaen" concert, part of the festival "Cycle Olivier Messiaen" in Paris.



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