figure 9: Suggestion of local boundaries for an excerpt from Xenakis' *Kendon* for solo trombone. Boundary strength sequence A has been calculated without taking into account slurs; sequence B with slurs. Note that the grouping structure proposed by the composer happens to be very close to the boundaries suggested in sequence A. On the contrary, the Lerdahl & Jackendoff local boundaries are very weak without GPR2a (slur/rest).

figure 10: Suggestion of local boundaries for an excerpt from Stravinsky's *Three pieces for solo clarinet*. Sequence A takes into account only the traditional LBDM. Sequence B shows the proposed boundaries given by the metrical hierarchy (see also LBDM to notice further details).