

The 2013 European Erasmus Composition Competition University Paris VIII

The Association Française d'Informatique Musicale (AFIM), the Department of Music and the International Relations Department of the University Paris VIII is holding an international composition competition for electronic music in the framework of the Journées d'Informatique Musicale (JIM 13), May 13-15, 2013.

Competition Guidelines:

1. Musical works on CD/DVD or live electronics for two to eight speakers may be submitted. Music students in 3 years university degree, Masters degree or Doctorate (PhD) from European institutions (universities, conservatories, etc.) – in progress or obtained after January 1, 2010 – may participate. There is no application fee.

Three works will be selected (first, second and third award) for the concert-conference at the University Paris VIII on May 14, 2013. The University Paris VIII will support the travel and accommodation of the winners. The awards will be announced in April 2013. One work will be selected for a € 1000 cash first award offered by the Association Française d'Informatique Musicale (AFIM).

2. Only one composition per composer is permitted. Eligible works may be for electronics (or live electronics), lasting from seven to twenty minutes.

– Electronic equipment (for the concert) must be from the following:

Mac Book Pro (Mac OS 10.6 / Microsoft System 7);

Any kind of free computer software;

Reaper;

Max 5 or 6 (cycling74);

Fire face 800;

Microphones DPA 4099, Schoeps or similar;

Octophonic system (8 UPM1P Meyer Sound in circle layout and 1 UPW1P Subwoofer).

Winners can use their personal equipment (computer, software environment, audio interface, etc.).

3. The composer's real name must not appear on the CD or DVD (Wave or Aiff files, 96 KHz maximum), which should instead be signed with a nom de plume. The CD or DVD must be accompanied by the completed official entry form and by a data sheet.

4. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an unpublished original work. Works that have won another award are ineligible. The composer must send (1) a copy of the certificate study and (2) a copy of the passport jointly to the official entry form.

5. All entries must arrive no later than February 10, 2013 (regardless of when they are postmarked). **New deadline for sending works: February, 20th, 2013 [updated on February, 4th, 2013]**

6. All works not meeting these requirements will be rejected by the prize administrators without recourse. The decision of the jury will be final. Only finalists will be notified by e-mail. The jury reserves the right to divide the awards or to decline to make an award.

Jury: Alain Bonardi, Guilherme Carvalho, Antonio Lai, José Manuel Lopez Lopez, Anne Sedes, Antonio de Sousa-Dias and Horacio Vaggione.

Materials (CD or DVD, data sheet, official entry form, copy of the certificate of study and copy of the passport) must be sent to:

Maison des Sciences des l'Homme Paris Nord
CICM
Anne Sèdes
4, rue de la Croix-Faron
F-93210 Saint-Denis La Plaine
France